

NTASHA UPHA Fall Classic

October 4-7, 2018

Classes have been denoted as:

ThuN Thursday Night
FriA Friday Afternoon ("Matinee")
FriN Friday Night
SatM Saturday Morning
SatA Saturday Afternoon
SatN Saturday Night
SunM Sunday Morning
SunA Sunday Afternoon

Judge:

Todd Walker, Lexington, KY

FIVE-GAITED SADDLEBRED DIVISION

The Five-gaited Saddlebred should possess beauty, brilliance, elegance and refinement but its energy should be directed toward speed in an animated form. Entries shall be shown with a full mane and tail. Qualifying gaits are animated walk, trot, slow gait, rack and canter.

18 FriA 3-Year-Old 5-Gaited (UPHA Classic if sponsored)

If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

5 ThuN 5-Gaited Junior/Novice Horse

Horse 4 years of age or under, or horses who have won fewer than 3 blue ribbons in this division.

43 FriN 5-Gaited Junior Exhibitor

Rider 17 Years & Under

47 FriN 5-Gaited Amateur

115 SunA 5-Gaited Amateur/Junior Exhibitor Championship

Open to any age amateurs who completed Class 43 or 47.

86 SatN 5-Gaited Open Jackpot

Open to any age 5-Gaited horse ridden by any age rider, professional or amateur.

Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is 50% to 1st, 30% to 2nd, and 20% to 3rd place.

THREE-GAITED SADDLEBRED DIVISION

The Three-Gaited Saddlebred should be the epitome of beauty, brilliance, elegance, refinement and expression. Its gaits are collected and its energy directed toward animation and precision. It is shown with a roached mane & set tail.

27 FriA 3-Gaited 2-Year-Old

Open to ASB 2 Year Olds, regardless of futurity eligibility, can be shown in full bridle or snaffle bridle with running martingale.

20 FriA 3-Year-Old 3-Gaited (UPHA Classic if sponsored)

If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter

12 ThuN 3-Gaited Junior/Novice Horse

Horse 4 years of age or under or who have won fewer than 3 blue ribbons in this division.

38 FriN 3-Gaited Junior Exhibitor

Rider 17 years of age and under

4 ThuN 3-Gaited Amateur

107 SunA 3 Gaited Amateur/Junior Exhibitor Championship

Open to any age amateurs qualifying in class 4, 12, or 38.

80 SatN 3-Gaited Open Jackpo

Open to any age 3-Gaited horse ridden by any age rider, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED FINE HARNESS DIVISON

The Fine Harness horse should possess all of the elegance and refinement of the ideal American Saddlebred and its energy should be directed toward animation rather than speed. It is shown with a full mane and tail.

15 FriA 3-Year-Old Fine Harness (UPHA Classic if sponsored)

If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

2 ThuN ASB Fine Harness Open

70 SatN ASB Fine Harness Open Jackpot

Open to any age Fine Harness horse shown by any age exhibitor, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED PARK DIVISON

The Saddlebred Park Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful in all gaits. To be shown at an animated walk or flat walk, trot, and canter.

29 FriA ASB 3-Year-Old Park Horse

7 ThuN ASB 3-Gaited Park Junior/Novice Horse

Park horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professional and amateur exhibitors.

10 ThuN ASB 3-Gaited Park Amateur

76 SatN ASB 3-Gaited Park Amateur Championship

Open to horses qualified by their amateur riders in Class 29.

72 SatN ASB 3-Gaited Park Open Jackpot

Open to any age Park horse ridden by any age rider, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED PARK PLEASURE DIVISION

The Saddlebred Park Pleasure Horse should be stylish with finish and quality and well mannered. The performance should be animated and graceful at all gaits. This section is open to professionals and amateurs. Horses shown in this division are ineligible to show in the performance division or the pleasure division, but may show in model classes.

24 FriA ASB 3-Year-Old Park Pleasure (UPHA Classic if sponsored)

If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

9 ThuN ASB Park Pleasure Junior/Novice Horse

Park Pleasure Horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professionals and amateurs.

117 SatM ASB Park Pleasure Junior Exhibitor (Buy-A-Class)

16 FriA ASB Park Pleasure Open

22 FriA ASB Park Pleasure Amateur

93 SunM ASB Park Pleasure Amateur Championship

Open to entrants who completed Class 22 or 117.

84 SatN ASB Park Pleasure Open Jackpot

Open to any age Park horse ridden by any age rider, professional or amateur.

Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA.

Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED MODEL DIVISION

48 SatM ASB Model Class

Conformation and finish count 50% of the total score. All entries should be judged according to the standards for the ideal American Saddlebred type and conformation. Defects must be penalized. Way of going and natural action count 50% of the total score. Labored way of going to be severely penalized. All entries should be judged according to the standards for the walk and trot. Undesirable traits should be penalized. All entries should enter the ring, one at a time, showing at the trot. Entries are to be judged individually standing and at a walk and trot on the lead. Horses should stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back, but the handler may be asked to move hind legs under the animal for inspection. If the judge elects to have a second workout, all horses chosen for the workout should perform at a walk and trot on the lead.

AMERICAN SADDLEBRED PLEASURE DIVISION

The Pleasure Horse should be a typical Saddlebred with quality, style, presence and suitable conformation; prompt, comfortable gaits; giving the distinct impression it is an agreeable mount to ride. Easy, ground-covering action is desired. Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. TO BE PENALIZED: Laboring action; pulling, tossing head; going sideways and tail-switching.

SHOW PLEASURE

The English Show Pleasure Horse generally has less animation than the 3-Gaited, 5-Gaited, and Fine Harness Performance horse but should be alert and responsive. High, natural, free-flowing action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized. Judged 75% on manners, performance, presence and quality, 25% on conformation. Horses are to be shown by amateur and junior exhibitors.

40 FriN ASB 3 Gaited Show Pleasure Junior Exhibitor

Riders 17 years of age and under

26 FriA ASB 3 Gaited Show Pleasure Adult Exhibitor

Riders 18 years of age and older

116 FriN ASB 3 Gaited Show Pleasure, Novice Horse (Buy-A-Class)

105 SunA ASB 3 Gaited Show Pleasure Championship

Open to entrants who completed class 26, 116, or 40.

3 ThuN ASB Show Pleasure Driving

Open to amateur drivers of all ages. Shown at a flat walk, trot, and extended trot.

50 SatM ASHA Show Pleasure Youth Driving Challenge

Rules for Eligibility: Horse must be a ribbon winner (ANY placing) in two official qualifying classes in the same division to be eligible to compete in that respective division of the Finals. i.e., a horse must win a ribbon in two country pleasure driving qualifying classes to be eligible to compete in the Country Pleasure Driving Challenge Final. Different drivers may show the same horse in the qualifying classes, and one driver may qualify different horses; however, one of those drivers who qualified the horse must show the horse in the Final. A first place win does not eliminate a driver from other Driving Challenge classes during that qualifying period. The winner of a Final is not eliminated from further competition. To qualify for the 2017 Finals a horse must qualify at participating shows between March 8, 2017 and the beginning of the hosting show for the Finals in 2017.

88 SunM ASB Show Pleasure Driving Championship

Open to entrants who completed Class 3 or 50.

13 ThuN ASB 5 Gaited Show Pleasure Adult

Open to amateur exhibitors of all ages

34 FriN ASB 5 Gaited Show Pleasure Junior Exhibitor

Rider 17 years of age and under

101 SunM ASB 5 Gaited Show Pleasure Championship

Open to entrants who completed class 13 or 34.

COUNTRY PLEASURE

The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all Saddlebred sections, the best quality specimens of the breed should prevail. English Country Pleasure Horses must be plain-shod, without bands, pads or wedges.

37 FriN ASB Country English Pleasure, Adult

Open to amateur riders ages 18 & over.

45 FriN ASB Country English Pleasure Junior Exhibitor

Open to riders 17 years of age and under

109 SunA ASB Country English Pleasure Championship

Open to entrants who completed class 36 or 44.

33 FriN ASB Country Pleasure Driving

Open to amateur drivers of all ages.

65 SatM ASHA Country Pleasure Youth Driving Challenge

Rules for Eligibility: Horse must be a ribbon winner (ANY placing) in two official qualifying classes in the same division to be eligible to compete in that respective division of the Finals. i.e., a horse must win a ribbon in two country pleasure driving qualifying classes to be eligible to compete in the Country Pleasure Driving Challenge Final. Different drivers may show the same horse in the qualifying classes, and one driver may qualify different horses; however, one of those drivers who qualified the horse must show the horse in the Final. A first place win does not eliminate a driver from other Driving Challenge classes during that qualifying period. The winner of a Final is not eliminated from further competition. To qualify for the 2018 Finals a horse must qualify at participating shows between March 8, 2018 and the beginning of the hosting show for the Finals in 2018.

103 SatA ASB Country Pleasure Driving Championship

Open to entrants who completed class 33 or 65.

HUNTER COUNTRY PLEASURE

The Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other Saddlebred Country Pleasure Horses, with his neck carried lower and head carried in a more relaxed manner with less bend at the poll. The Hunter Country Pleasure Horse may be shown with a braided mane and tail, but it is not required. He will be shown at the walk, trot, extended trot, and hand gallop both ways of the ring, and will be required to stop and back on the rail.

75 SatN ASB Saddle & Bridle's Hunter Seat Classic

Three entrants must complete in this class for it to be a qualifier for the National 2018 Finals. Any age Amateur is eligible.

25 FriA ASB Hunter Country Pleasure

95 SunM ASB Hunter Country Pleasure Championship

Entrants to have completed Class 25 or 75.

AMERICAN SADDLEBRED WESTERN PLEASURE DIVISION

In Western Equipment and Trail classes, a less elevated head carriage should not be penalized. The Western Equipment horse should have more substance, especially in the quarters, be close-coupled and have well-defined withers. As in all Saddlebred divisions, the best quality specimens of the breed should prevail. To be shown at a flat walk, jog-trot, and lope on a reasonably loose rein without undue restraint, with one hand on reins.

99 SunM Saddle & Bridle's Shatner Western Pleasure

Three entrants must complete this class for it to be a qualifier for the National 2018 Shatner Finals. Any age Amateur is eligible. Those who complete this class will also be eligible to compete in this show's championship.

39 FriN ASB Western Country Pleasure

30 FriA Open Opportunity Working Trail Class, aka "Southside Obstacle Challenge"

May be used either as a warm-up for the ensuing S&B Working Western Pleasure class, or as a fun class open to any breed and any rider in any attire. See full description under "Open Breed Classes"

31 FriA Saddle & Bridle's Working Western Pleasure Class

To be shown at a Flat Walk, Jog Trot and Lope on a reasonably loose rein without undue restraint ridden with one hand on reins. Judged 40% on manners, presence, conformation and quality, while working on the rail. The balance of judging (60%) to be on the ability to complete the working portion of the class. This portion shall consist of four or five obstacles to be traversed as a course. The obstacles will be determined by the show manager but must consist of approved USEF Western Trail Horse obstacles. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (round or flat poles directly on the ground) performed as a walk over (20-24 inches), or a trot over (3 feet apart), a stationary obstacle (such as brush, canvas, etc...), a type of bridge, a pattern performed around plants, a gate or cones, a simple change of lead or flying change at the lope, a side pass over a pole or board. After three refusals an entry must skip to the next obstacle. At all times entries must exhibit proper manners and horsemanship.

83 SatN ASB Western Country Pleasure Championship

Entrants must have completed class 39 or 99.

AMERICAN SADDLE HORSE BREEDERS FUTURITY OF TEXAS

All entries in the futurity must have been nominated for the futurity in advance, but also must be entered in this horse show. Halter entries shall be led into the ring in a bridle or halter without quarter boots. Entries will be led in one at a time. No more than 2 handlers per horse. To be judged on conformation, finish, soundness, and natural action. No entry fees. For information on the Futurity contact Sandra Currier (979) 865-5051. Premiums for the futurity classes will be paid by the Futurity rather than NTASHA.

32 FriN ASHBA Weanling Filly, Open

41 FriN ASHBA Weanling Colt, Open

87 SunM ASHBA Weanling, Amateur Handler

68 SatN ASHBA Weanling, Open Championship

Open to entrants who completed Class 32 or 41.

1 ThuN ASHBA Limited Breeder's Weanling Stake

14 ThuN ASHBA Yearling Filly, Open

6 ThuN ASHBA Yearling Colt, Open

102 SunM ASHBA Yearling, Amateur Handler

44 FriN ASHBA Yearling Open Championship

Open to entrants who completed Class 6 or 14.

23 ThuN ASHBA Two-Year-Old In-Hand, Open

92 SunM ASHBA Two-Year Old In-hand, Amateur Handler

42 FriN ASHBA Two-Year-Old Fine Harness

46 FriN ASHBA Two-Year-Old Under Saddle

Horses may be shown in full bridle or snaffle bridle with running martingale.

EQUITATION DIVISION

Equitation classes are judged on the rider's style and execution of riding fundamentals and his ability to control his horse. The horse is not judged or rated in this division. Saddle seat equitation horses are to have a roached mane and set tail, Pleasure Equitation horses are to have a full mane and tail, but either is acceptable at this show.

- 56 SatM UPHA Challenge Cup Saddle Seat Equitation, Walk & Trot, Rider 10 & Under**
- 36 FriN UPHA Challenge Cup Saddle Seat Equitation, Three-gaited, Rider 17 & Under**
Entrants may not have previously qualified for the 2017 UPHA Finals
Also qualifies entrants for 17 & Under Championship on Sunday
- 11 ThuN UPHA Challenge Cup Saddle Seat Equitation, 3-Gaited, Rider 18 & Over**
- 21 Fri A Saddle Seat Equitation (Show or Pleasure) 3-Gaited, Rider 18 & Over**
- 112 SunA Saddle Seat Equitation, Walk & Trot 10 & Under**
- 81 FriN Saddle & Bridle's Pleasure Equitation Medallion (Qualifies for 2019)**
- 54 SatM Saddle Seat Equitation (Show or Pleasure), 17 & Under**
- 98 SunM Saddle Seat Equitation 17 & Under (Show or Pleasure) Championship**
Open to entrants who completed Class 36 or 54. *Workout required.*
- 62 SatM Open Western Equitation (Horsemanship) Walk & Jog, All ages**
- 96 SunM Open Western Equitation (Horsemanship) Walk & Jog, All Ages Championship**
Must have completed class 62.

ACADEMY DIVISION

*Participants compete on horses designated as school horses, or horses that are regularly used in riding lesson program instruction. Open only to horses or ponies of any breed used in lesson programs and students enrolled in a lesson program, who do not own or show their own or their family-owned horses. Age of entries is determined as of December 1 of the previous year. Full, snaffle, or Pelham bridles are acceptable. Braiding and hoof blacking are optional. Acceptable attire is jodhpur or dark pants, boots or footwear with heels, collared shirt with man's tie & vest or sweater. Derbies, helmets or other traditional head gear is optional. Riders may not wear full riding suits. Neatness of attire and cleanliness of tack will be judged. An academy rider may cross-enter in a different division, but not at the same show, with the exception of driving classes. Horse may cross enter in performance classes at same show. Walk & Trot riders may not show in any classes other than walk/trot. Once a rider has shown in a canter class, of any breed, they may not return to the Walk/Trot division. Headers are allowed in ALL academy classes if needed for safety. **Academy instructors are asked to divide their horse/rider combinations for optimum safety and scheduling ease. Riders will show in the same section both for the qualifier and its championship.***

Academy Guidelines

We will at all times stress Sportsmanship and Safety – unsafe or unruly horses will be excused

ACADEMY SADDLESEAT EQUITATION

ACADEMY EQUITATION (SHOW OR PLEASURE)

Lesson students on riding program horses, judged solely on the rider's horsemanship.

- 64 SatM Academy Equitation All Ages Walk & Trot, Section A**
- 66 SatM Academy Equitation All Ages Walk & Trot, Section B**
- 111 SunA Academy Equitation All Ages Walk & Trot, Section A Championship**
Entrants to have completed Class 64.
- 113 SunA Academy Equitation All Ages Walk & Trot Section B Championship**
Entrants to have completed Class 66.
- 57 SatM Academy Equitation Walk & Trot on Lead, Riders 8 & Under**
May exhibit any breed of horse, showing at the walk & posting trot.
Snaffle bridle permitted, instructor to lead.
- 106 SunA Academy Equitation Walk & Trot on Lead, Riders 8 & Under Championship**
Entrants to have completed Class 57.
- 51 SatM Academy Equitation Advanced Rider**
Rider has won more than 6 academy classes, or chosen to compete henceforth as "advanced."
- 55 SatM Academy Equitation Maiden/ Limit Rider**
Rider has won fewer than 6 classes in academy division
- 94 SunM Academy Equitation Advanced Rider Championship**
Open to entrants who completed class 51.
- 100 SunM Academy Equitation Maiden/Limit Rider Championship**
Open to entrants who completed class 55.

ACADEMY PERFORMANCE DIVISION

Lesson students on riding program horses, judged on the rider's horsemanship and the overall picture of the horse & Rider.

- 59 SatM Academy Performance, Walk & Trot, all ages, Section A**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 61 SatM Academy Performance, Walk & Trot, all ages, Section B**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 104 SunA Academy Performance, Walk & Trot, all ages, Section A Championship**
Open to entrants who completed class 59.
- 108 SunA Academy Performance, Walk & Trot, all ages, Section B Championship**
Open to entrants who completed class 61.
- 49 SatM Academy Performance Advanced Rider**
Rider has won at least 6 academy classes or wishes to compete henceforth as "advanced."
- 89 SunM Academy Performance Advanced Rider Championship**
Open to entrants who completed class 49.
- 53 SatM Academy Performance Maiden/Limit Rider**
Rider has won fewer than 6 classes academy division
- 97 SunM Academy Performance Maiden/Limit Rider Championship**
Open to entrants who completed class 53.

ROADSTER AND PONY DIVISON

- 8 ThuN Road Horse to Bike Open**
Open to both amateurs and professionals.
- 78 SatN Road Horse to Bike Championship**
Open to both amateurs and professionals who completed Class 8.
- 17 FriA Roadster Pony to Bike Open**
Open to both amateurs and professionals.
- 74 SatN Roadster Pony to Bike Championship**
Open to both amateurs and professionals who completed Class 17.
- 35 Fri N Hackney Pleasure Pony Driving**
- 71 SatN Hackney Pleasure Pony Driving Championship**
Open to ponies who completed class 35.

OPEN BREED CLASSES

The Open Breed division is open to any age or breed of horse or pony. Entrants will be asked to flat walk, trot, and canter, (in the 3-gaited class). The judge may also ask entrants to halt, and back in the line-up. This division is judged 75% on manners, presence, and performance, 25% on total conformation. The exhibitor may be any age, either amateur or professional, and may show in any English attire and equipment.

*****All Equitation classes are open to any breed of horse, and are listed under the Equitation Division*****

60 SatM Open English Pleasure Walk & Trot

114 SunA Open English Pleasure Walk & Trot Championship

Entrants to have competed in Class 60.

63 SatM Open English Pleasure Three-gaited

91 SunM Open English Pleasure Three-gaited Championship.

Open to entrants who completed class 63.

28 FriA Open Pleasure Driving

79 SatN Open Pleasure Driving Championship

Entrants to have completed class 28.

58 SatM Open Western Pleasure, Walk & Jog, All Ages

Walk-jog classes are for riders who are not entered in a canter- or lope class at this show.

90 SunM Open Western Pleasure Walk & Jog, All Ages Championship

Entrants to have completed Class 58

19 FriA Open Western Pleasure, Walk-Jog-Lope

110 SunA Open Western Pleasure, Walk-Jog-Lope Championship

Entrants to have completed Class 19.

67 SatM Equine Costume Class

Any breed, and any number of exhibitors per horse, as long as everyone is costumed!

52 SatM Leadline

Any breed or discipline. Riders 6 and Under

30 FriA Open Opportunity Working Trail Class \$20 Jackpot "Southside Obstacle Challenge"

Class designed to be a good practice for the S&B Working class or just to see if your horse will do it! Open to any age rider on any breed of horse, English or Western attire. The course will consist of four or five non-trotting maneuvers to be traversed as a course, to be determined by the show manager. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (landscape timbers directly on the ground) performed as a walk over (20-24 inches), a walk-over of a stationary obstacle (such as brush, canvas, plywood, etc...), a type of bridge, a pattern performed around plants or cones, a flying lead change at the canter, a side pass over a pole or board, and operating and passing through a rope-latch gate, and backing between two plants or barrels. After three refusals an entry must skip to the next obstacle. Ties for the number of obstacle completions will be broken by the shorter completion time.

The Jackpot will be split as follows: \$15 of the entry goes into the pot, \$5 goes to the show, winner receives 50% of the jackpot, 2nd : 30%, 3rd: 20%. Prizes may be awarded for "True Skills," "True Effort, and "True Entertainment." Last class of the afternoon, held in the outdoor arena on the south side of the cattle barns. All participants will receive a commemorative T-shirt.

FRIESAN HORSE CLASSES

Horses shown in this division must have been issued a membership certificate from International Friesian Show Horse Association (IFSHA) confirming verification of Friesian heritage and identity with IFSHA or have an application applied for IFSHA recognition at the competition. Refer to FR101.2.

73 SatN Open Friesian In Hand

Entries shall be judged 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse). Artificial movement is to be severely penalized. Genetic and/ or non-cosmetic structural defects are discouraged from In Hand and shall be severely penalized. Two handlers in proper attire carrying unaltered whips are permitted, braiding is optional. Full bridle or proper headstall with throatlatch required.

77 SatN Open Friesian Hunt Seat

To be shown at the flat walk, normal trot, strong trot, canter, and hand gallop. Excessive motion must be penalized.

82 SatN Open Friesian Western Pleasure

To be shown at the walk, jog trot, and lope.

69 SatN Open Friesian Liberty Class

Horses to be judged on movement, style, type, and quality. Consideration to be given to how the horse performed during his exhibition. Horses willing to “show off” and keep moving with moderate encouragement from the exhibitor and helper are preferred over those that need constant pushing from the exhibitor and helper. The horse should give the impression that he/she is enjoying their Liberty class time, not so much that he/she is being forced to perform. The music is a 1 ½ piece with no words, and is the responsibility of the exhibitor to have the music to the DJ in an acceptable format well in advance of the class. Two minutes are allowed for the handler to catch the horse.

85 SatN Open Friesian Country Pleasure Saddle Seat

To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality, conformation and suitability of horse to rider. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. High action and extreme speed must be penalized.