



October 3 – 6, 2013
Will Rogers Memorial Center
W.R. Watt Arena
Fort Worth, Texas

Premium Book & Class Schedule

NTASHA-UPHA Fall Classic Horse Show

October 3, 4, 5, & 6, 2013

W.R. Watt Arena, Will Rogers Memorial Center, Ft. Worth, TX

Judges:

ASB / Saddle Seat Equitation/Riders With Disabilities:
TWH / Racking Horse / CPH:

Todd Walker, Lexington, KY
Sam Sorrell, Paris, KY

Horse Show Staff:

Show Committee: Randy Cates, May Chadick, Brent Cowan, Ashley Walker, Gail Kirkland,
Margo Urad, and Kim Lewis

On-Site Show Manager: Lenard Davenport, Springfield, MO (417) 861-9192

NTASHA Club Contact: Brent Cowan, (214) 679-8597

baccustomworks@hotmail.com

Show Secretary: Melissa Cole

ace1mac@yahoo.com

Office Manager: Sandee Razminas

sandee5750@sbcglobal.net

Paddock Master: Jane Monsson

Center Ring Manager: Stephanie Razminas

Prepared Music: Jeremy Dooley

Announcer: John Owens, Dousman, WI

Farrier: Joe Bradshaw, Jr.

Photographer: Courtney Church, Georgetown, KY

www.courtneychurchphotography.com

Videographer: Jack and Becky Ziegler (501) 837-6947,

rebeccaziegler58@att.net

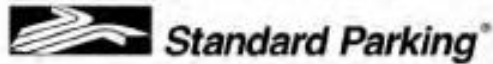
Ringmaster: Doug Sullens



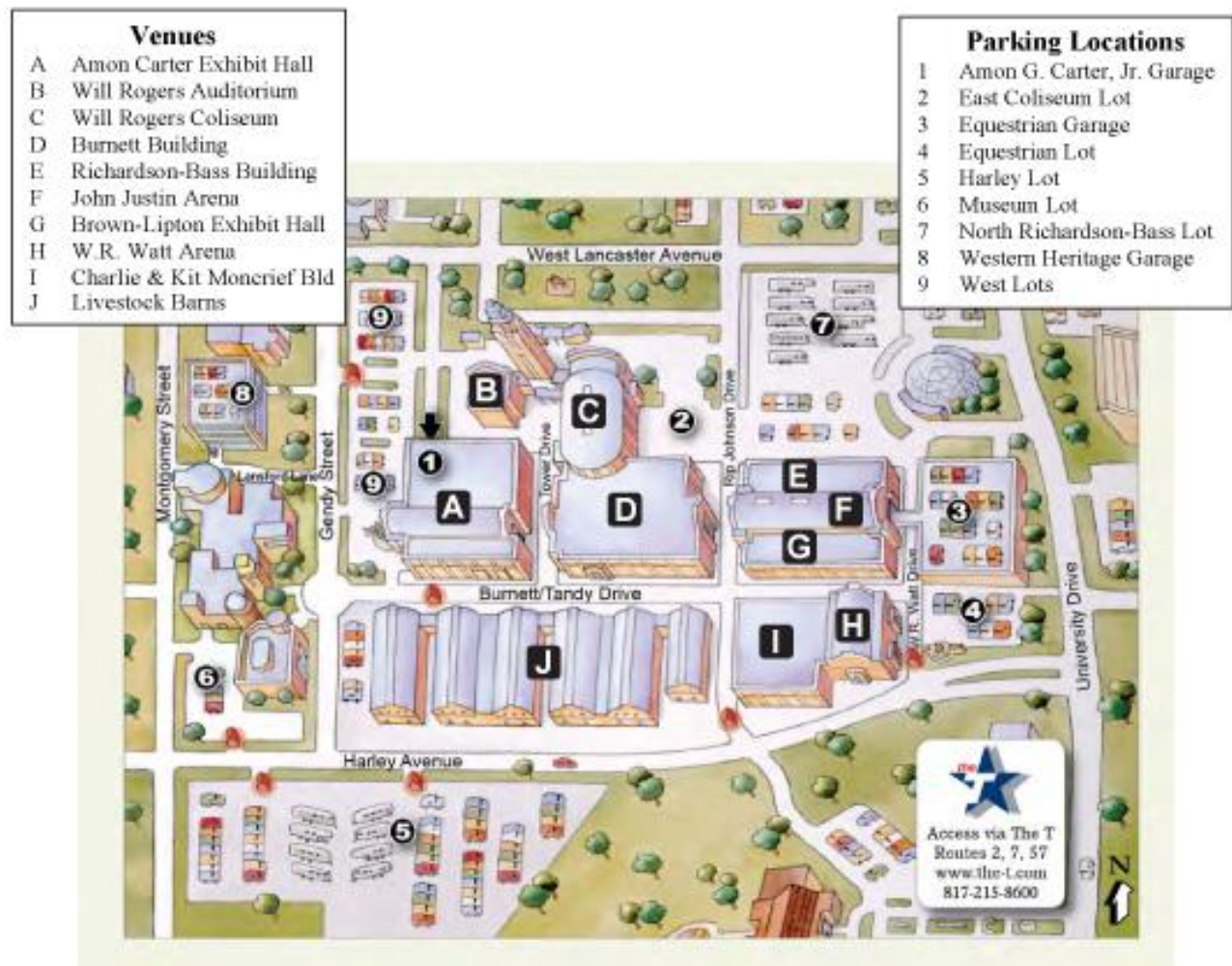
A block of rooms has been reserved at the Marriott Fairfield Inn, 1505 University Drive, Fort Worth. Room rates are \$99 for either the kings, which have the oversized stall shower, or the double-queen, which has the tub-shower. Their phone number is (817) 335-2000. Please make your reservations by September 7, and let them know you're with NTASHA. Here's the link to their website: <http://www.marriott.com/hotels/travel/dfwun-fairfield-inn-and-suites-fort-worth-university-drive/>. You may also choose to reserve a Will Rogers-owned duplex (817) 560-3382, go back to the Hilton Garden Inn (817) 921-0788, or use the economical Homestead Studio Suites (817) 338-4808, or one of the sixteen hotels within three miles.

Will Rogers Memorial Center Parking:

There is a \$5 daily rate for vehicle parking at the WRMC for cars and \$3 for trailer parking. This year the WRMC has completed an expansive pull-through trailer unloading zone on the west side of the stall barns, and there are now more parking spaces for cars in that area as well.



Will Rogers Memorial Center Parking System in the Fort Worth Cultural District



1-877-430-PARK (7275)

ABOUT OUR ORGANIZATIONS:

NTASHA

The North Texas American Saddlebred Horse Association is a Charter Club of the ASHA, organized to

- (a) Promote the American Saddlebred Horse in the North Texas area;*
- (b) Provide opportunities for education in the breeding, caretaking, use, handling, and development of American Saddlebred Horses*
- (c) Encourage good sportsmanship and proper conduct among horsemen and horsewomen and foster good fellowship between North Texas American Saddlebred farms and stables; and*
- (d) Establish a North Texas Horse Show Circuit and provide American Saddlebred horse trainers, owners, and enthusiasts with convenient and economical local activities and competitive events.*

UPHA

Since its inception, the United Professional Horsemen's Association's members have worked for certain goals that help not only the individual horse person, but also the industry as a whole. Specifically, the UPHA has worked to improve horse shows by advising on such concerns as class scheduling, lighting and show ring footing. Grooms and caretakers, the backbone of the industry, have also benefited from a great improvement of the facilities provided for them at horse shows through continuing efforts of the UPHA.

The UPHA has also succeeded in providing classes for young horses and pleasure horses, as well as expanded divisions for ladies, amateurs and juveniles. Hackney Roadster Pony divisions have been added to many shows as a direct result of UPHA intervention.

Two particular activities which the UPHA has incited are the UPHA Classics and the UPHA Challenge Cup classes. The UPHA Classics were developed to stimulate interest in young horses and to provide owners and trainers with an opportunity to receive substantial prize money. The UPHA Classics offer classes for three-year-olds and under American Saddlebreds and Morgans, and four-year-olds and under for Hackney Ponies. The Classics are a program that has proven to directly contribute to the growth and prosperity of the show horse industry.

The UPHA Challenge Cup, one of the most highly regarded equitation competitions in the country, is one program sponsored by the UPHA which encourages show ring participation by young riders. Riders who are 10 years of age or younger compete in the UPHA Walk/Trot Challenge Cup while older riders are divided into various age groups for UPHA Challenge Cup competition.

Qualifying classes are held on the local level with riders vying for a chance to compete in the National, Junior, Walk/Trot, Morgans, or National Show Horse championship at the years end. The top ten riders in the UPHA National Challenge Cup Championship are awarded the UPHA National Challenge Cup Scholarship. This scholarship is divided among the top ten finalists and is held in trust for them by the UPHA until the riders enter college.

Through the promotion of young horses and encouragement of young riders the UPHA hopes to advance the fine sports and business of showing horses.

The UPHA continues to strive to uphold the standards established by the founding members over 30 years ago. Today, the UPHA is two separate organizations, the UPHA Members Organization and the UPHA Foundation, working together for the betterment of the horse show industry. The UPHA Membership Organization was established to provide many services for the benefit of the members and helps to sponsor the UPHA Classics Grand Championship each fall. The UPHA Foundation continues to be the charitable portion of the UPHA which supports not only the horse show industry, but other areas of the equine industry as well. The UPHA Foundation has placed scholarships in various university veterinary programs, has donated to funding of equine health research, makes annual contributions to numerous Riding for the Handicapped Programs, and raised over \$100,000 for the United Cerebral Palsy Fund. The UPHA Foundation also supports the American Saddle Horse Museum, the American Morgan Horse Institute and Building Funds, the American Horse Council, as well as the National 4-H Council's horse programs.

The UPHA has given a united voice to the individual horse trainers and horse people that have developed the UPHA into the powerful lobby. Our local Chapter is Chapter 6/7, which covers Louisiana, Texas, Oklahoma, Mississippi and Arkansas. More info about UPHA programs can be found at www.uphaonline.com.

To this end, the NTASHA-UPHA Fall Classic is a partnership which seeks to provide a horse show that fosters education and the love for the breed by providing class descriptions explaining the ideals and judging standards. We will strive to hire officials that award places based on these ideals, which we believe will help different divisions maintain their unique characteristics and make watching and showing more enjoyable for all. We hope to provide a full complement of standard classes that feed into the UPHA national awards programs, the Texas High Point system, both Tennessee Walking Horse and American Saddlebred futurity programs, and while encouraging exhibitors to compete in larger classes where true competition exists, inspiring them to work towards their blue-ribbon goals!

The SouthWest Walking Horse Breeder's Association is the Texas-based club promoting the Tennessee Walking Horse in our area. The NTASHA-UPHA Fall Classic Horse Show offers Walking Horse exhibitors a chance to earn triple points for the annual SWHBA High Points program. More information about this organization can be found online at www.swhba.net.

OTHER SPECIAL EVENTS THIS YEAR INCLUDE:

- Thursday Night Benefit Kick-off Concert: Brandon Rhyder at Whiskey Girl Saloon
- Saturday Night Exhibitors Party
- Saturday Night Jackpot/Stakes Classes
- Equest joining us as an official charity
- "Champions of Our Hearts" & stable banners
- Reserved Seats Available, Now Featuring Mezzanine Tables As Well!
- Walking Horses Thursday through Saturday
- Enhanced Riders With Disability Class Schedule for Sunday's Show
- Special song requests available

FEE SCHEDULE:

Entry fee, qualifiers/non-championship class	\$20
Additional entry fee for SWHBA ***classes (goes to year-end SWHBA high-point awards).....	\$15
Entry fees for futurity classes, both breeds.....	\$0
Entry fee for all-breed "fun" classes.....	\$10
Entry fee for Championship classes.....	\$30
Entry fee for Jackpot Classes.....	\$100
Entry Fee for UPHA Classics classes, must have been nominated with UPHA, see Class List for details.....	\$100
<i>No-shows WILL be charged the full class entry fee unless notice is given a class in advance.</i>	
Stall fee (horse or tack, entire show).....	\$100
Grounds fee for non-stalled horses.....	\$15
Early/late stall fee (before October 1 or after noon October 7.).....	\$25
Office fee for each horse/rider combination.....	\$20
Special song request to the DJ.....	\$5
Shavings, per bag, one bag minimum per stall, 3.5 cubic foot.....	\$9
DQP Fee for Racking, ACP, & Spotted Horses w/o SHOW cards (TWH present SHOW cards), per class.....	\$10
RV/Camper Hook Up, Reservations required. Basic RV with 30 amp, per day.....	\$35
VIP RV with 30 or 50 amp and sewer hook-up, per day.....	\$65
Vendor table space with electricity, entire show.....	\$75
Outside vendor parking without electricity, entire show.....	\$125
"Champion of Our Hearts" or barn banner.....	\$200
Re-hang Champions banner from previous year (bring it to us before show).....	\$100
Box of 7 Reserved Front Row Seats, First Come, First Choice.....	\$200
Class Sponsorship, Qualifier.....	\$25
Class Sponsorship, Championship.....	\$50

ALSO AVAILABLE:

2013 NTASHA CALENDARS: \$15

NTASHA MEMBERSHIP

Junior:	\$15
Senior:	\$25
Family:	\$35
Lifetime:	\$150

**FREE 2014 CALENDAR
WITH NEW MEMBERSHIP OR RENEWAL!**

VISIT US ON THE WEB AT

www.ntasha.org

**PLEASE CALL BRENT AT (214) 679-8597
OR EMAIL bcowanwylttx@msn.com
WITH A STALL COUNT ESTIMATE BEFORE SEPTEMBER 15!**

**ENTRIES CAN BE DONE IN ADVANCE AT:
WWW.HORSESHOWTIME.COM**

You can do your entries at home, on-line, where you can think straight, and it will save you time at the show office, but we understand that it may not be feasible for everyone. You will need to check in and bring us your negative Coggins & health certificate regardless of how you enter. We can then set you up with back numbers and accept your sponsorships, and song requests.

GENERAL INFORMATION

1. Submission of an entry to this show constitutes agreement of the following: The exhibitor shall indemnify and hold harmless the NTASHA, UPHA, and Will Rogers Memorial Center, its managers and their respective agents, contractors, officers, employees, directors, shareholders, volunteers, and assigns (together the "indemnities") against any and all claims, demands, costs and expenses, including reasonable legal fees arising from the conduct of management of Exhibitor's business or its use of the WRMC or from any breach on the part of the Exhibitor, its agents, contractors, employees, guests or invitees in the WRMC. If any action or proceeding is brought against an indemnity by reason of any such claim, the Exhibitor, upon notice from the Indemnity shall defend the action or proceeding by counsel acceptable to the indemnity. Under Texas Law (Chapter 87, Civil Practice and Remedies Code), an equine professional is not liable for any injury to or the death of a participant in equine activities resulting from the inherent risks of equine activities.
2. The exhibitor is responsible for the security of his own property, and neither WRMC nor NTASHA is responsible for accidents, fire, or theft. All property of the Exhibitor left at WRMC is at the Exhibitor's risk. PLEASE GUARD PERSONAL EFFECTS.
3. **ALL HORSES ENTERING THE GROUNDS MUST HAVE NEGATIVE COGGINS TEST CURRENT WITHIN TWELVE (12) MONTHS, AND CURRENT HEALTH PAPERS (WITHIN 45 DAYS.)**
4. Stall fees will be \$90 per stall for the length of the show. Stalls will be available for move-in on Tuesday, October 2 and must be vacated by noon on Monday, October 8. Anyone wanting to move in earlier or stay later must make arrangements and pay the early/late fee.
5. Bedding will be available on the grounds for \$9 per bag, and no outside shavings may be brought in. **A minimum of 1 bag of shavings per stall is required. Stalls and shavings must be reserved by September 30 by calling Brent at (214) 679-8597 or e-mailing bcowanwylttx@msn.com.**
6. All dogs must be confined or kept on a leash. No dogs are allowed inside arena areas except during the dog costume class. Dog owners will be held responsible for the actions of their dogs.
7. Persons on federal disqualification cannot transport horses to this show, and can participate only as a spectator.
8. Show management reserves the right to cancel, divide, or combine any class or classes.
9. This show is affiliated with the Texas State Saddlebred Pleasure Horse Awards, Texas State Saddlebred High Point Awards, The American Saddle Horse Breeders Association, S.H.O.W., and the Southwest Walking Horse Breeders Association High Point Awards.
10. Classes marked with *** are special SWHBA High Point Classes, and will earn three points for SWHBA high point awards.
11. All registered Tennessee Walking Horses must have a S.H.O.W. number and do not have DQP fees. Other Racking/Spotted/Laterally-gaited horses must either present a S.H.O.W card or pay \$10 per class DQP fee.

NTASHA UPHA Fall Classic

October 3-6, 2013

Classes have been denoted as:

ThuN Thursday Night
FriA Friday Afternoon
FriN Friday Night
SatM Saturday Morning
SatA Saturday Afternoon
SatN Saturday Night
SunM Sunday Morning
SunA Sunday Afternoon

FIVE-GAITED SADDLEBRED DIVISION

The Five-gaited Saddlebred should possess beauty, brilliance, elegance and refinement but its energy should be directed toward speed in an animated form. Entries shall be shown with a full mane and tail. Qualifying gaits are animated walk, trot, slow gait, rack and canter.

26 ThuN \$250 UPHA 3 Year Old 5 Gaited Classic

\$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

38 ThuN 5 Gaited Junior/Novice Horse

Horse 4 years of age or under, or horses who have won fewer than 3 blue ribbons in this division.

71 FriN 5 Gaited Juvenile

Rider 17 Years & Under

76 FriN 5 Gaited Amateur

169 SunA 5 Gaited Amateur Championship

Open to any age amateurs who completed Class 71 or 76.

132 SatN 5 Gaited Open Jackpot/Stake

Open to any age 5-Gaited horse ridden by any age rider, professional or amateur.

Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is 50% to 1st, 30% to 2nd, and 20% to 3rd place.

THREE-GAITED SADDLEBRED DIVISION

The Three-Gaited Saddlebred should be the epitome of beauty, brilliance, elegance, refinement and expression. Its gaits are collected and its energy directed toward animation and precision. It is shown with a roached mane & set tail.

56 FriA 3 Gaited 2 Year Old

Open to ASB 2 Year Olds, regardless of futurity eligibility, can be shown in full bridle or snaffle bridle with running martingale.

19 ThuA \$250 UPHA 3 Year Old 3 Gaited Classic

\$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter

3 ThuA 3 Gaited Junior/Novice Horse

Horse 4 years of age or under or who have won fewer than 3 blue ribbons in this division.

65 FriN 3 Gaited Juvenile

Rider 17 years of age and under

29 ThuN 3 Gaited Amateur

165 SunA 3 Gaited Amateur Championship

Open to any age amateurs qualifying in class 29 or class 65.

128 SatN 3 Gaited Open Jackpot/Stake

Open to any age 3-Gaited horse ridden by any age rider, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is 50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED FINE HARNESS DIVISON

The Fine Harness horse should possess all of the elegance and refinement of the ideal American Saddlebred and its energy should be directed toward animation rather than speed. It is shown with a full mane and tail.

10 ThuA \$250 UPHA 3 Year Old Fine Harness Classic

\$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

32 ThuN ASB Fine Harness, Amateur

118 SatN ASB Fine Harness Jackpot/Stake

Open to any age Fine Harness horse shown by any age exhibitor, professional or amateur.

Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED PARK DIVISON

The Saddlebred Park Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful in all gaits. To be shown at an animated walk or flat walk, trot, and canter.

7 ThuA ASB 3-Gaited Park Junior/Novice Horse

Park horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professional and amateur exhibitors.

34 ThuN ASB 3-Gaited Park Amateur

162 SunA ASB 3-Gaited Park Amateur Championship

Open to horses qualified by their amateur riders in Class 34.

120 SatN ASB 3-Gaited Park Jackpot/Stake

Open to any age Park horse ridden by any age rider, professional or amateur.

Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED PARK PLEASURE DIVISON

The Saddlebred Park Pleasure Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful at all gaits. This section is open to professionals and amateurs. Horses shown in this division are ineligible to show in the performance division or the pleasure division, but may show in model classes.

23 ThuA \$250 UPHA 3 Year Old Park Pleasure Classic

\$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.

13 ThuA ASB Park Pleasure Horse Junior/Novice

Park Pleasure Horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professionals and amateurs.

36 ThuN ASB Park Pleasure Open

45 FriA ASB Park Pleasure Amateur

130 SatN ASB Park Pleasure Open Stake Championship

This is open to both professionals and amateur riders, need not have qualified in a previous class.

AMERICAN SADDLEBRED PLEASURE DIVISION

The Pleasure Horse should be a typical Saddlebred with quality, style, presence and suitable conformation; prompt, comfortable gaits; giving the distinct impression it is an agreeable mount to ride. Easy, ground-covering action is desired. Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. TO BE PENALIZED: Laboring action; pulling, tossing head; going sideways and tail-switching.

SHOW PLEASURE

The English Show Pleasure Horse generally has less animation than the 3-Gaited, 5-Gaited, and Fine Harness Performance horse but should be alert and responsive. High, natural, free-flowing action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized. Judged 75% on manners, performance, presence and quality, 25% on conformation. Horses are to be shown by amateur and junior exhibitors.

94 SatM ASB 3 Gaited Show Pleasure Juvenile

Riders 17 years of age and under

68 FriN ASB 3 Gaited Show Pleasure Adult

Riders 18 years of age and older

159 SunA ASB 3 Gaited Show Pleasure Championship

Open to entrants who completed class 68 or 94.

42 FriA ASB Show Pleasure Driving

Open to amateur drivers of all ages. Shown at a flat walk, trot, and extended trot.

123 SatN ASB Show Pleasure Driving Championship

Open to entrants who completed Class 42.

60 FriA ASB 5 Gaited Show Pleasure

Open to amateur exhibitors of all ages

167 SunA ASB 5 Gaited Show Pleasure Championship

Open to entrants who completed class 60.

COUNTRY PLEASURE

The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all Saddlebred sections, the best quality specimens of the breed should prevail. English Country Pleasure Horses must be plain-shod, without bands, pads or wedges.

83 SatM ASB Country English Pleasure

Open to amateur riders of all ages.

155 SunM ASB Country English Pleasure Championship

Open to entrants who completed class 83.

48 FriA ASB Country Pleasure Driving

Open to amateur drivers of all ages.

103 SatA ASB Country Pleasure Driving Championship

Open to entrants who completed class 48.

HUNTER COUNTRY PLEASURE

The Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other Saddlebred Country Pleasure Horses, with his neck carried lower and head carried in a more relaxed manner with less bend at the poll. The Hunter Country Pleasure Horse may be shown with a braided mane and tail, but it is not required. He will be shown at the walk, trot, extended trot, and hand gallop both ways of the ring, and will be required to stop and back on the rail.

53 FriA ASB Hunter Country Pleasure

Open to amateur riders of all ages.

96 SatA ASB Saddle & Bridle's Hunter Seat Classic

Three entrants must complete this class for it to be a qualifier for the 2014 Finals. Any age Amateur is eligible.

143 SunM ASB Hunter Country Pleasure Championship

Entrants to have completed Class 53 or 96.

WESTERN COUNTRY PLEASURE

In Western Equipment and Trail classes, a less elevated head carriage should not be penalized. The Western Equipment horse should have more substance, especially in the quarters, be close-coupled and have well-defined withers. As in all Saddlebred divisions, the best quality specimens of the breed should prevail. To be shown at a flat walk, jog-trot, and lope on a reasonably loose rein without undue restraint, with one hand on reins.

63 FriN Saddle & Bridle's Shatner Western Pleasure

Three entrants must complete this class for it to be a qualifier for the 2014 Shatner Finals. Any age Amateur is eligible.

28 ThuN ASB Western Country Pleasure

Open to amateurs of any age.

87 SatM ASB Western Country Pleasure Championship

Entrants must have completed class 28 or 63.

AMERICAN SADDLE HORSE BREEDERS FUTURITY OF TEXAS

All entries in the futurity must have been nominated for the futurity in advance, but also must be entered in this horse show. Halter entries shall be led into the ring in a bridle or halter without quarter boots. Entries will be led in one at a time. No more than 2 handlers per horse. To be judged on conformation, finish, soundness, and natural action. No entry fees. For information on the Futurity contact Sandra Currier (979) 865-5051. Premiums for the futurity classes will be paid by the Futurity rather than NTASHA.

61 FriN ASHBA Weanling Filly, Open

78 FriN ASHBA Weanling Colt, Open

134 SunM ASHBA Weanling Foal, Amateur

116 SatN ASHBA Weanling Foal, Open Championship

Open to entrants who completed Class 61 or 78.

24 ThuN ASHBA Limited Breeder's Weanling Stake

1 ThuA ASHBA Yearling Filly, Open

16 ThuA ASHBA Yearling Colt, Open

147 SunM ASHBA Yearling Foal, Amateur

39 FriA ASHBA Yearling Open Championship

Open to entrants who completed Class 1 or 16.

30 ThuN ASHBA Two-Year-Old In-Hand, Open

158 SunA ASHBA Two-Year Old In-hand, Amateur

51 FriA ASHBA Two-Year-Old Fine Harness

79 SatM ASHBA Two Year-Old Under Saddle

Horses may be shown in full bridle or snaffle bridle with running martingale.

OPEN ENGLISH PLEASURE

The Open English Pleasure division is open to any age or breed of horse. Entrants will be asked to flat walk, trot, and canter, (in the 3-gaited class). The judge may also ask entrants to halt, and back in the line-up. This division is judged 75% on manners, presence, and performance, 25% on total conformation. The exhibitor may be any age, either amateur or professional, and may show in any English attire and equipment.

- 101 SatA Open English Pleasure Three-gaited**
- 139 SunM Open English Pleasure Three-gaited Championship.**
Open to entrants who completed class 101.
- 86 SatM Open English Pleasure Walk & Trot**
- 168 SunA Open English Pleasure Walk & Trot Championship**
Entrants to have competed in Class 86.
- 74 FriN Open English Pleasure Driving**
- 164 SunA Open English Pleasure Driving Championship**
Entrants to have completed class 74.

EQUITATION DIVISION

*Equitation classes are judged on the rider's style and execution of saddle seat riding fundamentals and his ability to control his horse. The horse is not judged or rated in this division. Saddle seat equitation horses are to have a roached mane and set tail, Pleasure Equitation horses are to have a full mane and tail, but either is acceptable at this show.
***UPHA Exceptional Challenge Cup Classes are listed in the Riders With Disabilities division.*

- 108 SatA Saddle Seat Equitation UPHA Challenge Cup Equitation, Walk & Trot, 10 & Under**
Entrants may not have previously qualified for the 2013 UPHA Finals.
- 125 SatN Saddle Seat Equitation, Three-gaited, UPHA Challenge Cup 17 & Under**
Entrants may not have previously qualified for the 2013 UPHA Finals
- 85 SatM Saddle Seat (Show or Pleasure) Equitation, 17 & Under**
- 150 SunM Saddle Seat Equitation (Show or Pleasure) Championship**
Open to entrants who completed Class 85 or 125. Workout required.
- 92 SatM Saddle Seat Walk & Trot Equitation 10 & Under**
- 138 SunM Saddle Seat Walk & Trot Equitation 10 & Under Championship**
Entrants to have completed Class 92.

ACADEMY DIVISION

Participants compete on horses designated as school horses, or horses that are regularly used in riding lesson program instruction. Open only to horses or ponies of any breed used in lesson programs and students enrolled in a lesson program, who do not own or show their own or their family-owned horses. Age of entries is determined as of December 1 of the previous year. Full, snaffle, or Pelham bridles are acceptable. Braiding and hoof blacking are optional. Acceptable attire is jodhpur or dark pants, boots or footwear with heels, collared shirt with man's tie & vest or sweater. Derbies, helmets or other traditional head gear is optional. Riders may not wear full riding suits. Neatness of attire and cleanliness of tack will be judged. An academy rider may cross-enter in a different division, but not at the same show, with the exception of driving classes. Horse may cross enter in performance classes at same show. Walk & Trot riders may not show in any classes other than walk/trot. Once a rider has shown in a canter class, of any breed, they may not return to the Walk/Trot division. Headers are allowed in ALL academy classes if needed for safety.

Academy Guidelines

We will at all times stress Sportsmanship and Safety – unsafe or unruly horses will be excused

ACADEMY SADDLESEAT EQUITATION

THREE-GAITED EQUITATION (SHOW OR PLEASURE)

- 135 SunM Academy Saddleseat Equitation Advanced Rider**
Rider has won more than 6 academy classes, or chosen to compete henceforth as “advanced.”
- 148 SunM Academy Saddleseat Equitation Limit Rider**
Rider has won fewer than 6 classes in academy division
- 146 SunM Academy Saddleseat Equitation Maiden Rider**
Rider has never won a class in academy division
- 160 SunA Academy Saddleseat Equitation Advanced Rider Championship**
Open to entrants who completed class 135.
- 163 SunA Academy Saddleseat Equitation Maiden/Limit Rider Championship**
Open to entrants who completed class 148 or 146.
- 154 SunM Academy Equitation Pattern Class**

WALK & TROT EQUITATION (SHOW OR PLEASURE)

Academy instructors are asked to divide their horse/rider combinations for optimum safety and scheduling ease. Riders will show in the same section both for the qualifier and its championship.

- 140 SunM Academy Saddle Seat Equitation All Ages Walk & Trot, Section A**
- 142 SunM Academy Saddle Seat Equitation All Ages Walk & Trot, Section B**
- 151 SunM Academy Saddle Seat Equitation All Ages Walk & Trot, Section A Championship**
- 153 SunM Academy Saddle Seat Equitation All Ages Walk & Trot Section B Championship**
- 137 SunM Saddle Seat Equitation Walk & Trot on Lead, Riders 8 & Under**
May exhibit any breed of horse, showing at the walk & posting trot.
Snaffle bridle permitted, instructor to lead.
- 144 SunM Saddle Seat Equitation Walk & Trot on Lead, Riders 8 & Under Championship**

ACADEMY PERFORMANCE DIVISION

Lesson students on riding program horses, judged on the rider's horsemanship and the overall picture of the horse and rider.

- 97SatA Academy Performance, Walk & Trot, all ages, Section A**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 99 SatA Academy Performance, Walk & Trot, all ages, Section B**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 110 SatA Academy Performance, Walk & Trot, all ages, Section A Championship**
Open to entrants who completed class 99.
- 112 SatA Academy Performance, Walk & Trot, all ages, Section B Championship**
Open to entrants who completed class 101.
- 81 SatM Academy Performance Advanced Rider**
Rider has won at least 6 academy classes or wishes to compete henceforth as "advanced."
- 88 SatM Academy Performance Limit Rider**
Rider has won fewer than 6 classes academy division
- 90 SatM Academy Performance Maiden Rider**
Rider has never won an academy class.
- 106 SatA Academy Performance Maiden/Limit Championship**
Open to entrants who completed class 88 or 90.
- 102 SatA Academy Performance Advanced Championship**
Open to entrants who completed class 81.

RIDERS WITH DISABILITIES DIVISION

Physically and mentally challenged equestrians involved in therapeutic riding programs and academy programs. Exhibitors in this division are welcome to cross-enter into any able-bodied class for which they are qualified.

- 136 SunM RWD/UPHA Exceptional Challenge Cup Equitation, Three-gaited, Hunt or Saddle Seat Attire**
Open to all English equitation riders 12 years of age & older with a mental or physical handicap, riding a mare or gelding of any breed.
- 161 SunA RWD/UPHA Exceptional Challenge Cup Equitation, Walk & Trot, Hunt or Saddle Seat Attire**
Open to all English equitation riders 12 years of age & over, with a mental or physical handicap, riding a mare or gelding of any breed. One handler per entry permitted in the ring.
- 149 SunM RWD Walk/Trot English Equitation, Assisted Riders**
- 141 SunM RWD Three-gaited English Equitation Independent Riders**
- 166 SunA RWD Walk/Jog Western equitation, Assisted Riders**
- 145 SunM RWD Walk/Jog Western Equitation, Independent Riders**
- 152 SunM RWD Walk/Jog/Lope Western Equitation Challenge, Independent Riders**
- 133 SunM RWD Pleasure Driving, Challenged Driver, Able-bodied Assistant Required**
- 157 SunA RWD Reinsmanship, Challenged Driver, Able-bodied Assistant Required**

ROADSTER DIVISION

- 58 FriA Road Horse to Bike Open**
Open to both amateurs and professionals.
- 126 SatN Road Horse to Bike Championship**
Open to both amateurs and professionals who completed Class 58.
- 69 FriN Roadster Pony to Bike Open**
Open to both amateurs and professionals.
- 122 SatN Roadster Pony to Bike Championship**
Open to both amateurs and professionals who completed Class 69.

FUN CLASSES

114 Sat A Canine Costume Class

156 SunM Equine Costume Class

Any breed, and any number of exhibitors per horse, as long as everyone is costumed!

115 SatN Leadline

Any breed or discipline. Riders 6 and Under

WALKING HORSE PERFORMANCE

A Performance Horse has received training to accentuate the natural gaits associated with the breed, and must perform with action devices and pads to give an added dimension to their performance in the ring. They will show at the Flat Walk, Running Walk, and Canter. The horse should move freely in each gait and proceed in a smooth fluid, rhythmic manner. Classes designated as "Specialty" will not call for the horse to perform at the canter.

9 ThuA TWH Performance, 4-Year-Old & Under Specialty, Open

18 ThuN TWH Performance, Specialty 15.2 & Under, Amateur, ***

35 ThuN TWH Performance, Specialty Over 15.2, Amateur, ***

117 SatN TWH Performance, Specialty Amateur Championship

Open to amateur entrants who completed Class 18 or 35.

70 FriN TWH Performance, Specialty, Youth Rider***

113 SatA TWH Performance, Specialty, Youth Rider Championship

Open to juvenile entrants who completed Class 70.

57 FriA TWH Performance Specialty, Open Stake

Need not have qualified in previous class. No prize money given.

WALKING HORSE PARK/SHOW PLEASURE DIVISION

WALKING HORSE PARK PERFORMANCE

The Park Performance horse should exhibit natural animation and smoothness in its gaits. Like the Show Pleasure Horse, the Park Performance Horse will be shown at the Flat Walk and Running Walk, and the gaits should look effortless, with emphasis placed on manners, quality, and suitability to rider. The Park Performance horse may have flat pads, wedge pads, or a combination of both not to exceed 1" in thickness. Acceptable action devices are allowed.

44 FriA TWH Park Performance Amateur***

33 ThuN TWH Park Performance Open Stake

Need not have qualified in previous class.

121 SatN TWH Park Performance Amateur Championship

Open to entrants who completed Class 44.

WALKING HORSE SHOW PLEASURE DIVISION

The Show Pleasure Horse should demonstrate show qualities in the ring but foremost the horse should be a pleasure to ride. Emphasis should be placed on manners, quality, and suitability to the exhibitor while performing the flat walk and running walk. An effortless ride should be presented. The flat walk should be a 4-cornered movement with the front legs showing breaking and reaching. The running walk should be the same motion as the flat walk but with additional speed. The Show Pleasure Horse is allowed pads and action devices that are acceptable in the Performance Division.

54 FriA TWH Show Pleasure Specialty Amateur ***

127 SatN TWH Show Pleasure Specialty Amateur Championship

Open to entrants who completed Class 54.

4 ThuA TWH Show Pleasure Open Stake

WALKING HORSE PARK PLEASURE

The Park Pleasure horse is the most animated of the flat shod divisions. This horse should roll out of its shoulders with a natural reach with its front legs. It should have a long gliding overstride and be slightly elevated, displaying more definition when performing its gaits, along with a more pronounced head shake. Gaits should never look artificial, but should look effortless and with no tendency toward a rack, trot, or pace.

- 22 ThuA** TWH Park Pleasure Amateur, English or Western***
- 40 FriA** TWH Park Pleasure Specialty Amateur, English or Western***
- 98 SatA** TWH Park Pleasure Specialty Amateur, English or Western Championship
Open to amateur entrants who completed Class 40.
- 66 FriN** TWH Park Pleasure Open, English or Western Stake
Need not have qualified in previous class.
- 119 SatN** TWH Park Pleasure Amateur English or Western Championship
Open to entrants who completed Class 22.

WALKING HORSE FLAT-SHOD PLEASURE DIVISION

A Flat Shod Pleasure Horse performs the three gaits associated with the breed without the use of lubricants, artificial appliances, boots, pads or action devices. Braced tails are prohibited.

WALKING HORSE LITE-SHOD PLEASURE

The Lite-Shod Pleasure Horse should perform the four-beat walking gaits in a relaxed fashion with an alert and willing attitude, displaying pleasure qualities necessary for road and trail riding. He must stand quietly and back readily. No pads or action devices are permitted. Classes may be English, Western, or allow for and judge suitability of each.

- 11 ThuA** Lite-Shod 4 & Under Specialty Open, English or Western Stake
- 6 ThuA** Lite-Shod Amateur, English or Western
- 59 FriA** Lite-Shod Amateur, English or Western Championship
Open to entrants who completed Class 6.
- 75 FriN** Lite-Shod, Specialty Youth, English or Western***
- 49 FriA** Lite-Shod, Specialty Amateur, English or Western***
- 80 SatM** Lite-Shod Specialty Amateur, English or Western Championship
Open to entrants who completed Class 49.
- 37 ThuN** Lite-Shod, Open, English or Western Stake
Need not have qualified in previous class.

WALKING HORSE AMATEUR TRAIL PLEASURE

The Amateur Trail Pleasure Horse must be Lite-Shod and perform the four-beat walking gaits with an effortlessness geared toward encouraging stamina and longevity on the trails. Animation and action are not desired in a trail pleasure horse, and it is not desired for this horse to exhibit driving rear legs with a long overstride. This horse must be extremely well-mannered, manageable on a light rein, stand quietly, and back readily. His canter should be relaxed and consistent with no sign of effort from the exhibitor.

- 52 FriA** Trail Pleasure 4 Year Old Specialty, Amateur English or Western***
- 2 ThuA** Trail Pleasure 4-year-Old & Under OPEN Specialty, English or Western
This age bracket class is open to professionals and amateur riders.
- 93 SatM** Trail Pleasure 4 & Under Amateur Championship
Open to entrants who competed in class 52
- 77 FriN** Trail Pleasure Specialty Youth, English or Western***
- 47 FriN** Trail Pleasure Specialty, English or Western***
- 131 SatN** Trail Pleasure Specialty, English or Western Championship
Open to entrants who completed Class 47.
- 12 ThuA** Trail Pleasure, English or Western***
- 111 SatA** Trail Pleasure, English or Western Championship

Open to entrants who completed Class 12.

WALKING HORSE CLASSIC PARK PLEASURE

The Classic Park Pleasure Horse should display a true 4-beat gait at the flat walk and running walk. This horse will be slightly more animated than the Lite-Shod and Plantation horse, so they should include a longer stride with its rear legs, and be animated in the front with a natural reach, along with a more pronounced head shake. Tendencies to trot, rack, or pace are not desirable in the horse. To be shown at the Flat Walk, Running Walk, and Canter, and must back readily.

15 ThuA TWH Classic Park Pleasure Specialty Open, English or Western

43 FriA TWH Classic Park Pleasure Specialty, Amateur English or Western***

95 SatM TWH Classic Park Pleasure Specialty, Amateur English or Western Championship

Open to entrants who completed Class 43.

WALKING HORSE EQUITATION DIVISION

In the Equitation Division, the exhibitor, as opposed to the horse, is judged. Equitation is the art of riding horseback. Exhibitors are judged on their seat, hands, and their ability as it relates to performance of the horse, appointments of both horse and rider, ring showmanship, and overall presentation.

73 FriN English Equitation, Specialty, Youth ***

105 SatA English Equitation, Specialty, Youth Championship

Open to entrants who completed Class 73.

AMATEUR COUNTRY PLEASURE DIVISION

The Amateur Country Pleasure Horse must display a walk and smooth, easy, and comfortable intermediate gait with excessive speed in the intermediate gait to be penalized. This is a two-gait, specialty division.. The horse in this division may be any laterally-gaited horse, and will not be required to furnish registration papers. The Amateur Country Pleasure Horse must be flat-shod and may show in either English or Western attire. He may not cross-enter in Lite-Shod, Park Pleasure or Amateur Trail Pleasure classes.

17 ThuA Amateur Country Pleasure, 4-Year-Old & Under, English or Western

50 Fri A Amateur Country Pleasure, 4-Year-Old & Under English or Western Championship

62 FriN Amateur Country Pleasure, Youth English or Western***

109 SatA Amateur Country Pleasure, Youth English or Western Championship

21 ThuA Amateur Country Pleasure, English or Western***

89 SatM Amateur Country Pleasure, English or Western Championship

Open to entrants who completed Class 17, 62 or 21.

RACKING HORSE DIVISION

A Racking Horse is one which has received training to enhance this gait. Braced tails are prohibited. Horses may be shown with pads on feet unless class designation is "Flat Shod." Entrants will enter at a Show Walk and then be asked to Slow Rack, which is a relaxed four-beat gait showing style and grace. The Fast Rack shows the same style and action as the Show Rack but with speed, without sacrificing form. Pleasure Racking horses will perform at the Brisk Walk rather than the Show Walk.

- 8 ThuA Racking Horse Trail Pleasure, Amateur, English or Western*****
- 82 SatM Racking Horse Trail Pleasure, Amateur, English or Western Championship**
Open to entrants who completed Class 8.
- 20 ThuA Racking Horse Flat Shod Amateur, English or Western*****
- 104 SatA Racking Horse Flat Shod Amateur English or Western Championship**
Open to entrants who completed class 20.
- 5 ThuA Racking Horse Flat Shod Open Stake**
Need not have qualified in previous class.
- 91 SatM Racking Horse Amateur Country Pleasure English or Western*****
- 124 SatN Racking Horse Amateur Country Pleasure English or Western Championship**
Open to entrants who completed Class 91.
- 41 FriA Racking Horse Western Pleasure Amateur*****
- 100 SatA Racking Horse Western Pleasure Amateur Championship**
Open to entrants who completed Class 41.
- 72 FriN Racking Horse Built-Up, Amateur*****
- 129 SatN Racking Horse Built-Up, Amateur Championship**
Open to entrants who completed Class 72.
- 14 ThuA Racking Horse, Built-up, Open Stake**
Need not have qualified in previous class.
- 55 FriA Pleasure Racking*****
Open to amateur riders in English attire.
- 67 FriN Racking Horse, Youth Pleasure Racking*****
- 107 SatA Racking Horse Pleasure Racking Championship**
Open to entrants who completed Class 55 or 67.
- 27 ThuN Racking Horse Show Pleasure**

WALKING/RACKING/COUNTRY PLEASURE HORSES

Open to laterally-gaited breeds.

- 25 ThuN Open Model class**
- 46 FriA Favorite Gait, Amateur English or Western *****
- 84 SatM Favorite Gait, English or Western Championship**
Open to entrants who completed Class 46.
- 31 ThuN Favorite Gait, Youth, English or Western*****
- 64 FriN Favorite Gait, Youth, English or Western Championship**
Open to entrants who completed Class 31.

Class Schedule 2013

Thursday Afternoon 11:00 a.m.

1. ASHBA Futurity Yearling Filly Open
2. TWH Amateur Trail Pleasure 4-Year-Old & Under Specialty Open, English or Western
3. ASB 3-Gaited Jr/Novice Horse
4. TWH Show Pleasure Open Stake
5. RH Racking Horse Flat-Shod Open Stake
6. TWH Lite-Shod Amateur, English or Western
7. ASB 3-gaited Park Jr/Novice Horse
8. RH Racking Horse, Trail Pleasure Amateur English or Western
9. TWH Performance 4-Year-Old & Under Specialty Open

Drag

10. ASB UPHA 3-Year-Old Fine Harness Classic
11. TWH Lite-Shod 4 & Under Specialty Open English or Western Stake
12. TWH Trail Pleasure Amateur English or Western
13. ASB Park Pleasure Jr/Novice
14. RH Racking Horse Built-Up Open Stake
15. TWH Classic Park Pleasure Specialty Open English or Western
16. ASHBA Futurity Yearling Colt Open
17. ACP Amateur Country Pleasure 4-Year-Old & Under, English or Western
18. TWH Performance Specialty 15.2 & Under Amateur
19. ASB UPHA 3-Year-Old 3-Gaited Classic
20. RH Racking Horse Flat Shod Amateur English or Western
21. ACP Amateur Country Pleasure English or Western
22. TWH Park Pleasure Amateur English or Western
23. ASB UPHA 3-Year-Old Park Pleasure Classic

Thursday Evening 6:30 p.m.

24. ASHBA Limited Breeder's Weanling Stake
25. WRACP Model Open
26. ASB UPHA 3-Year-Old 5-Gaited Classic
27. RH Racking Horse Show Pleasure
28. ASB Western Country Pleasure
29. ASB 3-Gaited Amateur

Drag

30. ASHBA Futurity 2-Year-Old In-Hand Open
31. Favorite Gait Youth, English or Western
32. ASB Fine Harness Amateur
33. TWH Park Performance Open Stake
34. ASB 3-Gaited Park Amateur
35. TWH Performance Specialty 15.2 & Over Amateur
36. ASB Park Pleasure Open
37. TWH Lite-shod Open English or Western Stake
38. ASB 5-Gaited Jr/Novice Horse

CONCERT TIME:

Kylie Rae Harris & Brandon Rhyder at Whiskey Girl Saloon! Doors open @8, show starts at 9

Friday Afternoon 11:00 p.m.

39. ASHBA Futurity Yearling Open Championship
40. TWH Park Pleasure Specialty Amateur English or Western
41. RH Racking Horse Western Pleasure Amateur
42. ASB Show Pleasure Driving
43. TWH Classic Park Pleasure Specialty Amateur English or Western
44. TWH Park Performance Amateur
45. ASB Park Pleasure Amateur
46. Favorite Gait Amateur English or Western
47. TWH Trail Pleasure Specialty English or Western

Drag

48. ASB Country Pleasure Driving
49. TWH Lite-Shod Specialty Amateur English or Western
50. ACP Amateur Country Pleasure, 4-Year-Old & Under English or Western Championship
51. ASHBA Futurity 2-Year-Old Fine Harness
52. TWH Trail Pleasure 4-Year-Old Specialty, Amateur English or Western
53. ASB Hunter Country Pleasure
54. TWH Show Pleasure Specialty Amateur
55. RH Racking Horse, Pleasure Racking
56. ASB 3-Gaited 2-Year-Old
57. TWH Performance Specialty Open Stake
58. Road Horse to Bike Open
59. TWH Lite-Shod Amateur English or Western Championship
60. ASB 5-Gaited Show Pleasure

Friday Evening 7:00 p.m.

61. ASHBA Futurity Weanling Filly Open
62. ACP Amateur Country Pleasure Youth English or Western
63. ASB *Saddle & Bridle's* Shatner Western Pleasure
64. Favorite Gait Youth Rider Championship
65. ASB 3-Gaited Juvenile
66. TWH Park Pleasure Open English or Western Stake
67. RH Pleasure Racking Youth Rider
68. ASB 3-Gaited Show Pleasure Adult

Drag

69. Roadster Pony to Bike Open
70. TWH Performance Specialty Youth Rider
71. ASB 5-Gaited Juvenile
72. RH Racking Horse Built-up Amateur
73. TWH English Equitation Specialty Youth
74. OPEN English Pleasure Driving
75. TWH Lite-Shod Specialty Youth English or Western
76. ASB 5-gaited Amateur
77. TWH Trail Pleasure Specialty Youth, English or Western
78. ASHBA Futurity Weanling Colt Open

Saturday Morning 9:00 a.m.

79. ASHBA Futurity 2-Year-Old Under Saddle
80. TWH Lite-Shod Specialty Amateur English or Western Championship
81. Academy Performance Advanced Rider
82. RH Racking Horse Trail Pleasure Amateur English or Western Championship
83. ASB Country English Pleasure
84. Favorite Gait English or Western Championship
85. Saddle Seat (Show or Pleasure)Equitation, 17 & Under
86. OPEN English Pleasure, Walk & Trot
87. ASB Western Country Pleasure Championship
88. Academy Performance Limit Rider
89. ACP Amateur Country Pleasure English or Western Championship
90. Academy Performance Maiden Rider
91. RH Racking Horse Amateur Country Pleasure English or Western
92. Saddle Seat Equitation, Walk/Trot Riders 10 & Under
93. TWH Trail Pleasure 4 & Under Specialty Amateur Championship
94. ASB 3-Gaited Show Pleasure Juvenile
95. TWH Classic Park Pleasure Specialty Amateur English or Western Championship

Lunch - 45 minutes but no earlier than:

Saturday Afternoon 12:00 Noon

96. ASB *Saddle & Bridle* Hunter Seat Classic
 97. Academy Performance Walk/Trot - Section A
 98. TWH Park Pleasure Specialty Amateur English or Western Championship
 99. Academy Performance Walk/Trot – Section B
 100. RH Racking Horse Western Pleasure Amateur Championship
 101. OPEN English Pleasure 3-Gaited
 102. Academy Performance Advanced Rider Championship
- Drag***
103. ASB Country Pleasure Driving Championship
 104. RH Racking Horse Flat Shod Amateur English or Western Championship
 105. TWH English Equitation Youth Specialty Championship
 106. Academy Performance Maiden/Limit Rider Championship
 107. RH Racking Horse Pleasure Racking Championship
 108. UPHA Challenge Cup Equitation- Rider 10 & Under, Walk & Trot
 109. ACP Amateur Country Pleasure, Youth English or Western Championship
 110. Academy Performance Walk/Trot - Section A Championship
 111. TWH Trail Pleasure English or Western Championship
 112. Academy Performance Walk/Trot – Section B Championship
 113. TWH Performance Specialty Youth Championship
 114. Canine Costume

Saturday Night 7:00 pm

- 115. Lead Line, Riders 6 and Under
- 116. ASHBA Futurity Weanling Open Championship
- 117. TWH Performance Specialty Amateur Championship
- 118. ASB Fine Harness Jackpot/Stake
- 119. TWH Park Pleasure Amateur English or Western Championship
- 120. ASB 3-Gaited Park Jackpot/Stake
- 121. TWH Park Performance Amateur Championship
- 122. Roadster Pony to Bike Championship

Drag

- 123. ASB Show Pleasure Driving Championship
- 124. RH Racking Horse Amateur Country Pleasure English or Western Championship
- 125. UPHA Challenge Cup Equitation 17 & under
- 126. Road Horse to Bike Championship
- 127. TWH Show Pleasure Specialty Amateur Championship
- 128. ASB 3-Gaited Jackpot/Stake

Equest Presentation (10 Minutes)

- 129. RH Racking Horse Built-up Amateur Championship
- 130. ASB Park Pleasure Open Championship
- 131. TWH Trail Pleasure Specialty English or Western Championship
- 132. ASB 5-Gaited Jackpot/Stake

Exhibitor Party/ Fashion Show

Sunday Morning 9:00 am

133. RWD Challenged Driver, Pleasure Driving, Able-bodied Whip Required
134. ASHBA Futurity Weanling Amateur Handler
135. Academy Saddle Seat Equitation Advanced Rider
136. RWD UPHA Exceptional Challenge Cup Equitation 3-Gaited
137. Academy Walk/Trot On Lead 8 & Under
138. Saddle Seat Equitation Walk/Trot 10 & Under Championship
139. Open English Pleasure 3-gaited Championship
140. Academy Equitation Walk/Trot – Section A
141. RWD W/T/C English Equitation Independent Riders
142. Academy Equitation Walk/Trot – Section B
143. ASB Hunter Country Pleasure Championship
144. Academy Walk/Trot On Lead, 8 & Under Championship
145. RWD Walk/Jog Western Equitation, Independent Riders
146. Academy Equitation Maiden Rider

Drag

147. ASHBA Futurity Yearling Amateur Handler
148. Academy Equitation Limit Rider
149. RWD Walk & Trot English Equitation, Assisted Riders
150. ASB Saddle Seat Equitation (Show or Pleasure) Championship
151. Academy Equitation Walk/Trot – Section A Championship
152. RWD Walk/Jog/Lope Western Equitation Challenge, Independent Riders
153. Academy Equitation Walk/Trot – Section B Championship
154. Academy Equitation Pattern Class
155. ASB Country English Pleasure Championship
156. Equine Costume

Lunch

One Hour after Morning

157. RWD Challenged Driver, Reinsmanship, Able-bodied Whip Required
158. ASHBA Futurity 2-year-old In-Hand Amateur Handler
159. ASB 3-Gaited Show Pleasure Championship
160. Academy Equitation Advanced Championship
161. RWD UPHA Exceptional Challenge Cup Equitation Walk/Trot
162. ASB 3-Gaited Park Amateur Championship
163. Academy Equitation Maiden/Limit Championship
164. OPEN English Pleasure Driving Championship
165. ASB 3-Gaited Amateur Championship
166. RWD Walk & Jog Western Equitation, Assisted Riders
167. ASB 5-Gaited Show Pleasure Championship
168. OPEN English Pleasure Walk/Trot Championship
169. ASB 5-Gaited Amateur Championship